

Features ▼  
**GET TO KNOW**

The answer you've all  
been waiting for is here.

Page  
**2**

Opinion ▼  
**FILLING SPACE**

Columnist Curt Meyer and  
breast implants?

Page  
**4**

A & L ▼  
**MOVIE REVIEW**

Sex scatters itself through  
new movie, "Election."

Page  
**1-A&L**

		
<b>Today</b> Snow/Rain	<b>Saturday</b> Snow	<b>Sunday</b> Fair
▲ 43 ▼ 29	▲ 46 ▼ 26	▲ 51 ▼ 35

# The Gateway

Features page 2  
OpEd page 4  
A&L page 5  
Sports page 12

Friday, April 16, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 53

## Food and Nutrition Cut From Budget

Jennifer Corell  
Staff Writer

Another victim of the shrinking University of Nebraska budget, the chancellor's task force issued a 6 percent budget for the University of Nebraska-Lincoln in every department, because of "tuition shortfalls," said Bill Meredith, associate dean for the College of Family and Consumer Sciences at UNO.

The current budget cut follows in the heels of a 4 percent budget cut two years ago, Meredith said.

"Instead of cutting little pieces of each department, I think it would be better to do away with the whole program," he said.

"Clearly, this does not have a positive impact on our department (family and consumer sciences), but it may be necessary," Meredith said.

Both University of Nebraska-Lincoln and UNO have experi-

enced reduced enrollment in the past two years, Meredith said.

The College of Family and Consumer Sciences at UNO and the College of Nutritional Science and Dietetics at UNL are the latest to feel the backlash of lower enrollment in the form of elimination of unfilled jobs and distance education classes offered through the colleges.

This means UNO students will have to go to Lincoln for senior-level classes in dietetics instead of having the courses offered on interactive TV, a distance education program started about three years ago.

The classes that will be offered only in Lincoln starting in the Fall Semester of 1999 are applied medical nutrition, medical nutrition therapy and advanced nutrition.

Some upper level management courses like organizational and

see BUDGET CUTS, page 2

## Internships Give Students Real World Experience

Christina Kadlec  
Staff Writer

Interstate commerce lists. Investment portfolios. Target market research. Sounds like pretty heavy stuff, doesn't it?

But these terms are not straight from the resume of a high-class, corporate CEO, they are elements of the daily tasks performed by senior marketing major Ben Titus at his internship with First National Bank.

This year, in the College of Business Administration (CBA) alone, 130 students have chosen to get hands-on experience through the internship program, said Assistant Dean Bill Swanson.

"Internships are important because it allows students to apply the topics, technologies, and methodologies they learn in the classroom to a real world environment," Swanson said. "It also allows the business community to get a first look at our students, some of whom will be graduating soon."

Internships are not limited to just CBA students. In fact, communication majors are required to do an internship, said UNO communications Professor Michael Hilt. "Participating in an internship assists students in answering the pressing question, 'Is this really what I want to do after college?'" he said. "Sometimes the answer is no, but on the positive side, it is a good thing for them to discover what they want to do."

For Ben Titus, the answer was yes. Just as his internship last summer was about to come to an end, he received a formal job offer for after graduation.

"A large part of why I took the job is how they offered it," he explained. "The vice president and senior sales rep sat down with me (and) we discussed it. They offered it to me with no time limit to decide, and I could work part-time during football. They said, 'We just want to be the first ones to be there with an offer for you.'"

Titus has already started as a

see INTERNSHIPS, page 5

## Cutting it Close



Chris Machian

Maverick Kelly Davis slides into second base as second baseman Sarah Micheel, No. 19 of Wayne State College, tries to make the tag at last week's UNO Omaha/Godfather's Softball Classic, played at LaVista Sports Complex. For more coverage of the softball team and other Maverick sports, see page 12.

## UNO Premier Documentary and Museum Exhibit

Rebecca Moermond  
Staff Writer

UNO is serving up a double dose of Bethsaida Tuesday, April 20 with a fundraising dinner to premier the documentary, "Return to the Cave of Letters" and view the museum exhibit, "In the Footsteps of David Roberts: Watercolors from the Holy Land".

This event offers the public a chance to view a promotional video which re-explores work done at

the Cave of Letters during the 1950's and 60's, said Wendi Chiarbos, Bethsaida project coordinator.

"It has been hinted that there are some incredibly exciting finds that could answer so many questions, such as where the scrolls came from and who wrote them," said Ann Putz, graduate student and participant of the Bethsaida excavations from 1996 until now.

UNO is in the process of making a full length documentary about the Cave of Letters that Putz says

see EXHIBIT, page 5

## UNMC Faculty Featured in Magazine

Tony Dreibus  
News Editor

Margaret A. Tempero, M.D. and Alan Thorson, M.D., two University of Nebraska Medical Center faculty members/alumni were honored in Good Housekeeping Magazine as top cancer specialists for women.

According to the Good Housekeeping web site, the list of 318 top cancer specialists in the March 1999 issue were chosen from 1200 doctors nominat-

ed by 280 department chairs and section chiefs in surgical, medical and radiation oncology at major medical centers across the country.

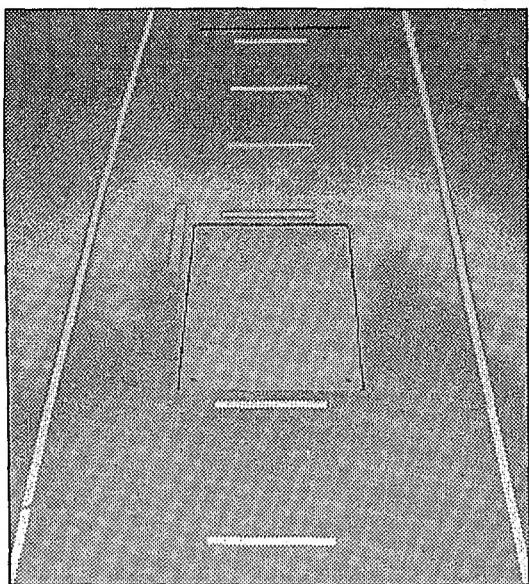
These department chairs were asked, "In your opinion, which specialists provide the most expert treatment and are the leading clinicians for diseases in women?" To eliminate bias, the doctors were not allowed to recommend anyone at their own institutions.

Tempero was also recognized on Good

see HOUSEKEEPING, page 3



## Get to Know Your Campus



SH Steve Houlton

HPER's (Health, Physical Education and Recreation's) force plate, (a "really expensive scale," said Nick Stergiou, a HPER associate professor) is used for researching jogging. The force plate measures the amount of force the runner generates when the foot touches the ground.

## BUDGET CUTS: Lab Course To Be Added

from page 1

administration in food service will also only be offered at UNL.

A lab course, Quantities Food Lab, will be offered both at the Lincoln campus and at Metropolitan Community College in Omaha.

"Our presence in Omaha will become less and less because of these budget cuts," said Marilyn Schnepf, chair of the College of Nutritional Sciences and Dietetics at the University of Nebraska-Lincoln. "I know it will inconvenience Omaha students because they will have to drive down to Lincoln, but we will try to make it as convenient as possible."

"In the fall semester, the students will have to come down three times a week. In the spring, they will come down two times a week. We will have the classes in blocks so they are closer together instead of spaced apart," Schnepf said.

Schnepf cited the reasons for eliminating interactive TV courses as both student and budget oriented.

"The interactive TV program will be discontinued because of the students overall dissatisfaction with the system," she said. "The quality of classes suffered, students disliked it and the student evaluations of teachers were poor. Also we couldn't afford to teach anymore by interactive TV."

"I think they found with distance education that it is great for the non-traditional student, but it is pretty tough for the traditional ones, the 18 to 21-year-olds," Schnepf said.

Meredith said he believes holding the classes in Lincoln should benefit the students when looking at the big picture.

"It is really an advantage to students because they can use the labs and other facilities in Lincoln that are not available on the Omaha campus," he said.

A second factor in moving classes to UNL, is the dwindling nutrition faculty available at UNO, said Schnepf.

"Then nutrition department in

Omaha had two faculty members. One faculty member resigned. Because of budget cuts, we don't know if we can fill this position," she said. "I doubt if we will ever fill it."

Schnepf said the cutbacks have put a strain on her department.

"It really limits our ability to be the department we should be," she said.

The "tuition shortfalls," in conjunction with the governor's decision not to fund faculty salaries, forces the university to fund their own salaries, then to make cuts in departments.

"Those things all together have hurt us and caused financial problems," she said. "It is tough."

"I guess what is ironic about the whole thing is the state of Nebraska itself is not in financial distress," Schnepf said. "They are doing great. The economy is doing great. Why should they do a budget cut when the state government has a surplus of money? Why should there be a problem?"

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## News Briefs

Kristine Anthis, a doctoral student in psychology is looking for faculty, staff and students between the ages of 25 to 35-years-old and 50 to 60-years-old to participate in her dissertation study. Participants will complete surveys that will help them learn a lot about themselves. About 300 women are needed by May. Contact Anthis at 554-2592 or e-mail her at [anthis@unomaha.edu](mailto:anthis@unomaha.edu).

Eta Sigma Gamma, a UNO health education honorary organization, is seeking volunteers to help plant, mulch and

water trees for their "Trees for Trails" program.

Since "Trees for Trails" started in 1995, the group has planted hundreds of seedlings in Seymour Smith Park Nursery and over 100 mature trees along Omaha's trail system. This year "Trees for Trails" has support from O.P.P.D. and the National Tree Trust.

The next scheduled planting is April 24, from 12-2 p.m. For more information or to volunteer, contact David Corbin or David Dennison at 554-2670 or [www.unomaha.edu/~health/TFT.html](http://www.unomaha.edu/~health/TFT.html).

# The Gateway

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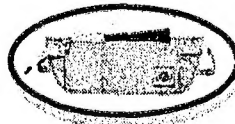
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THE CONTINENTAL JOURNEY TRAVEL PACK

## HOUSEKEEPING: Doctors Featured For Cancer Treatment in Women

from page 1

Housekeeping's best cancer specialists list in 1992 and included in the 1996-97 and 1998-99 editions of "The Best Doctors in America: Central Region," which is published by Woodward/White Inc. of Aiken, S.C. Tempero said she believed scholarly productivity was the criteria for selection on the Good Housekeeping list.

Tempero is a medical oncologist specializing in gastrointestinal tract cancers. She graduated from UNMC in 1977 and also completed her residency there in internal medicine. Tempero joined the UNMC faculty in 1983 as an assistant professor in the department of internal medicine and was elevated to associate professor in 1987 and professor in 1994.

Tempero was appointed deputy director of the UNMC Eppley Cancer Center in 1995 and interim director in 1997. Currently, Tempero is the deputy director and interim director for the UNMC Eppley Cancer Center and professor of internal medicine.

Tempero said she is working on several research projects, but the largest is a Special Program of Research

Excellence (SPORE) grant for investigating gastrointestinal cancer. Primarily, the study deals with pancreatic cancer.

"Why you get it, how you get it, and how to get rid of it," said Tempero.

She is working on the SCORE research with colleagues from the UNMC Eppley Cancer Center, Creighton University and Creighton Cancer Center. The (SCORE) grant for 4.4 million dollars is from the National Cancer Institute.

Tempero will give a lecture called "New Developments in Cancer Treatment" Wednesday, April 21.

"The class is designed to give the public an idea of new vaccines and new types of drugs in cancer treatment," said Tempero.

This is part of a "Mini-Medical School" series titled "Conquering Cancer: Breakthroughs in Research and Treatment," held in UNMC's College of Nursing's Cooper

Auditorium at 42nd Street and Dewey Avenue. The series will run from April 21 through May 12, from 7 to 9 p.m., and is free to the public. Free parking and class guides will also be provided.

In addition to the recognition in Good Housekeeping, Dr. Alan Thorson was included in the 1996-97 and 1998-99 editions of "The Best Doctors in America: Central Region."

Thorson is a colon and rectal cancer specialist, and is also a UNMC graduate, completing his residency in general surgery in 1984. Thorson served a fellowship in colon and rectal surgery at the University of Minnesota in 1985.

Thorson was appointed clinical instructor of surgery at UNMC in 1985, and elevated to clinical assistant professor in 1988. Thorson teaches part-time while practicing at his 8712 W. Dodge Road office location.

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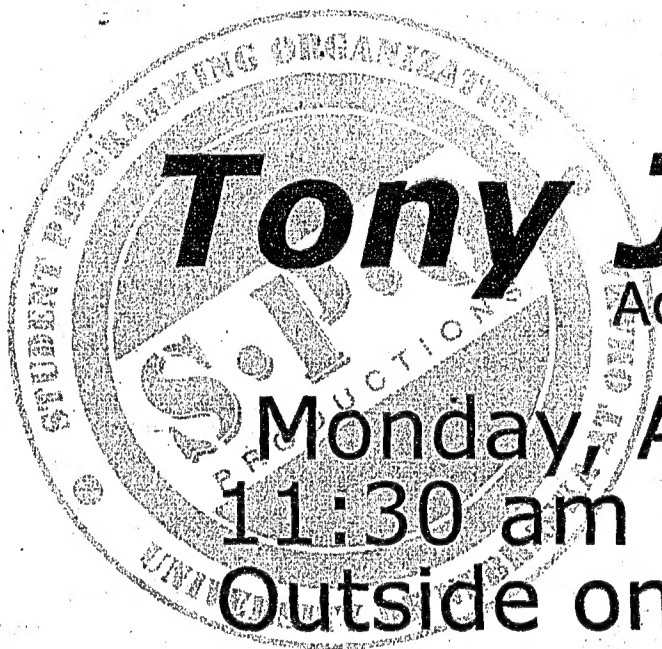
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If you need assistance gaining access to this event, please call 554-2623



# Filling Space: The Next Man Why Are You Reading This?



It's really hard to come up with something different to talk about each week. It's a lot harder than you might think.

It's really too bad too, because there are so many subjects to choose from.

Like breast implants, for example.

I'd like to write about breast implants, but then I'd have to do a bunch of research on breast implants before I could actually start writing about them. I'd need statistics and the statistics I would find usually wouldn't do me any good.

I could probably find out easily the percentages of people who have breast implants. I'd probably be able to find out the major reasons why women choose to go under the knife and have some dude stuff about...uh...

See?

I don't even know how much saline is in a typical breast implant. I mean, how much does an implant weigh? Are they measured using a champagne glass. Isn't that the cliché? Isn't the perfect breast the size of a champagne glass? I'd have to look that up. I'm sure that's easy to find too.

I could probably even find out how the procedure is done. (And when I use the term "procedure" I mean the actual operation where they put the breast implants into the breasts by cutting open the breasts and putting the implants in the breasts and then sewing the breasts back up again and then send them home to heal.) I'll bet there's

oodles and oodles of information about where and how to get breast implants.

There are people who get paid a lot of money making sure that that kind of information is readily available to everyone. I'm sure there's even information available about what percentage of women get a second breast implants and who get...uh...unimplanted with saline breasts. No one really wants to hear about that crap anyway.

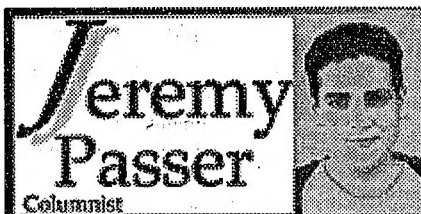
It's been overdone.

I guess I'd like to know who actually pays for the breast implants. Do husbands pay for the breast implants or do they make their wives go out and get a second job to pay for the breast implants? Who do men usually buy implants for first: their wives or their lovers? I wonder if there's any information floating around about women's clothes after the procedure.

Do they have to buy a whole new wardrobe when they find their blouses fit a little tight or will the old wardrobe actually fit better? Do women who get breast implants plan for the future? I mean, do they have retirement plans? When they retire do they plan on moving to Florida?

When they get old in Florida do their breasts still look as they do the day after they got breast implants? (I heard that they do. But I don't know.) Do women with breast implants watch more TV than women without implants? Do men with significant others with breast implants watch less TV than the men with significant others without breast implants?

Of course, you can understand now what a pain it is to find something to write about and why I could never write an article about breast implants.



For the past few months my life has felt odd.

It as if my life has been on fast forward after long hours of living in the play mode. During this time one thing has been surprising to me. I always knew I was making the right choices. It was like my mind knew before I ever had the chance to find out. I was being pulled on by some magnetic force tugging at my shoulders. That force, that tug on my mind, I think, was fate.

One of my favorite books deals with fate. In Oedipus the King, the main character, Oedipus, is informed of his fate, he will kill his father and marry his mother. Oedipus never wants to accept his fate and does everything in his power to avoid doing so. Yet, in the end, his destiny is fulfilled. No matter what he did, there was nothing Oedipus could ever really do to avoid his fate.

I am starting to see the wisdom in this story.

I used to look at life with an open eye. But now both eyes are open and I am seeing a completely different picture. In front of me used to stand a world with wide open doors, a magnificent entrance, and count-

less doors with countless more doors inside each door. Now, I see a tunnel—a path already chosen—a doorway to destiny.

It's a tough choice in deciding which to believe in, free will or fate. Before I believed in a combination of sorts. With my fate predetermined, coinciding with some free will along the way. But I don't think that's really possible anymore. It just doesn't make sense. How could my life be predetermined and at the same time have every possible choice lead to the same end. So I've just decided to accept my fate. What that fate is I do not know. The important thing is that it has already been determined.

Knowing that each choice I make is "right" no matter what is a great feeling. I could be completely wrong. It could be that I am living life believing in fate while truly experiencing free will, but I don't think it matters that much.

My life contrasts to that of Oedipus. He knew his fate, and did not want to fulfill it. Since I don't know what my fate is I can't really say how I would react to knowing I had a bad ending. I might be just like Oedipus and do everything in my power to avoid it. But I'm not Oedipus. I don't know my fate, I have just chosen to accept fate over free will. I believe in the free will of pursuing ones own desire through choices, but I think that is just all part of your fate. Never really altering the course from its chosen path. With no way to change my final end, I think I'll just sit back and luxuriate in life.

***"We want to know, what you're thinking. Tell us what's on your mind."***

***editor@gateway.unomaha.edu***

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## "We Are Not Cheerleaders"

Opinion by Tony Dreibus  
News Editor

Several members of Greek organizations that I have spoken with are unhappy about the story the Gateway published concerning the fight outside Castle Barrett's following the Greek Week celebration where one fraternity member (biter) allegedly bit a member of a different fraternity (bitee).

I am appalled these organizations are angry at the Gateway and at Wendy Townley for publishing the story. Regardless of what some people think, it was news.

It was not the Gateway's idea to have the young man bite the other young man on the cheek.

We did not stage this event nor plan on its happening. The fact is, it was the choice of the biter to do the biting, we merely reported the event.

Several people have expressed their

discontent with the paper for not covering other events during Greek Week. I did not receive a single press release or list of events, therefore, making it very difficult for him to report on them.

It seems to me that organizations only want the Gateway to report on the good things they do. If something happens that could potentially hurt or defame their organization, these people feel the Gateway should turn its back.

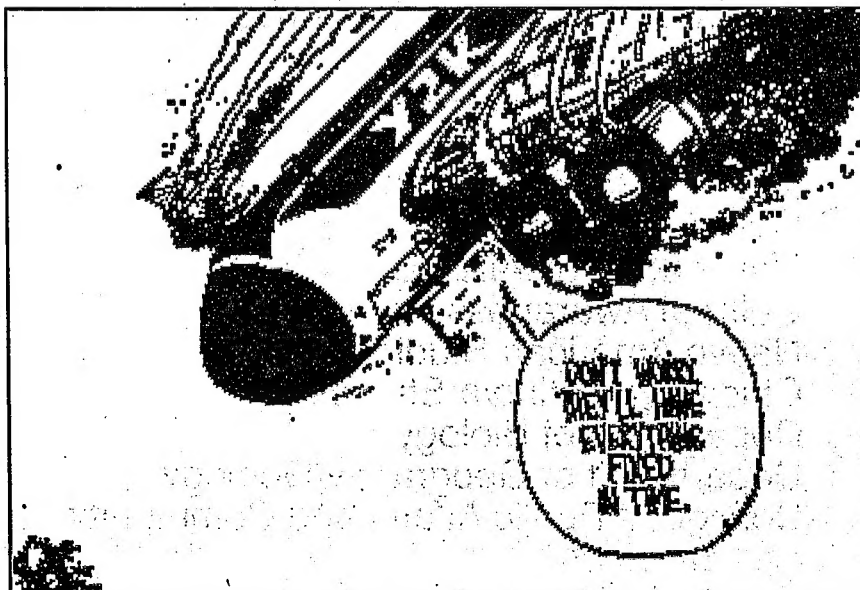
You don't see the Cornhusker football team blaming the Lincoln newspaper when a running back beats up his girlfriend.

We are not cheerleaders.

We are a newspaper and it is our duty to report the news.

If the biter did not want any negative press coverage, he shouldn't have bitten anyone.

Greek organizations who are unhappy should be unhappy with the biter, and not try to place blame on the Gateway or Wendy Townley for doing her job.





## INTERNSHIPS: Experience is One Key To Success

from page 1

part-time employee, and will go full-time after he graduates in August.

Ninety percent of the time businesses call UNO indicating they would like an intern, Swanson said. He explained that these positions are posted on a CBA website for students to view. If a student is interested, they can pick up an application in the marketing department office.

Students have a preliminary interview with the marketing internship coordinator. "At which point, if there's not a clear cut idea of what the student wants to do, we find out what they're interested in," Swanson said.

The internship coordinator will provide the company with a list of students who are interested in the position available.

"Then the student takes over," Swanson said. "It's their responsibility to call the company, schedule the interviews, etc." An interview for an internship is much like an interview for any job.

Carole Grant, human resources coordinator for Alegent Group, said it's important for students to get their foot into the real world.

"I think that it is so important that individuals get internships during their college career to understand what corporate America's all about," she said. "It exposes you to people, it exposes you to trends, it exposes you to really understanding what work is like."

Grant recommended students should learn as much as they can about the company where they

would like to intern. She also stressed students should not be afraid to ask questions.

"A lot of times, candidates are under the assumption of 'Oh God, I hope they want me.' You want to make yourself appear to be the asset that's coming to the company, not the desperate person who needs to get a job," she said. "It's really important that you value your experience, even if it's not a lot of experience."

A good question to ask, Grant said, is "Tell me about your working environment."

"[When I'm looking for a job], I want to know if people are happy with their jobs or if they're upset with their positions, or if they're friendly with one another or if they're all just staring at a computer and nobody talks to each other," she said. Grant also recommended asking for a tour of departments and keeping a notepad and paper with you to jot down questions you'd like to ask later.

And for students who have been offered a full-time position as a result of an internship, Jonna Holland, a UNO marketing professor made suggestions for determining the ethics of a company.

"See if they have a codified ethics guide," she said. "Do their ethical practices move from the top down? Are they willing to fire people due to unethical behavior? What are their hiring and screening practices?"

So who is eligible for an internship? Requirements differ depending

on one's major. While business internships usually require a junior or senior standing, communication internships are a little less restricted. "Students who are not department majors, but would like an internship with a local newspaper, broadcasting company, or radio company can go through me," Hilt said. He recalled assisting a mathematics major in finding a communication-related internship.

Whether or not an internship is paid and the amount of pay also varies. Swanson said it's very rare for a business internship not to include compensation.

Regardless of monetary rewards, none of those questioned would dispute the idea that internships are an invaluable source of education and experience. In the case of Titus, his internship corresponded with the finance and banking courses he was taking.

"I really feel internships should be required [in the College of Business]," he said. "If I'd just read the book and taken the class, the information might not have sunk in as much as it did when I was using it everyday."

"It's a very valuable experience for students," Swanson said. "It looks great on a resume. It is practical experience that gives students a real advantage in their career endeavors after graduation."

To find out more about internships, contact your academic advisor or visit the UNO website at [www.unomaha.edu](http://www.unomaha.edu).



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## EXHIBIT: UNO Student Featured

from page 1

could have an impact on the way people view the Dead Sea Scrolls, and the Bible itself.

The second part of the event will focus on the work of John Lokke, a Nebraska artist and UNO student in the Fine Arts program.

"John Lokke is a wonderful artist, dedicated to his work," said Kristy Leahy, a religion major at UNO, with an emphasis on Judaic studies.

Leahy, who was in Israel on the Bethsaida excavations project, while Lokke was working, said Lokke spent his entire trip to Israel entrenched in the sites David Robert's painted.

"I have seen John's work and he is incredibly talented," Leahy said. "I look forward with great anticipation to see the finished project that John's been working so hard at."

A full exhibit of Lokke's will open April 26 in the Milo Bail Student Center.

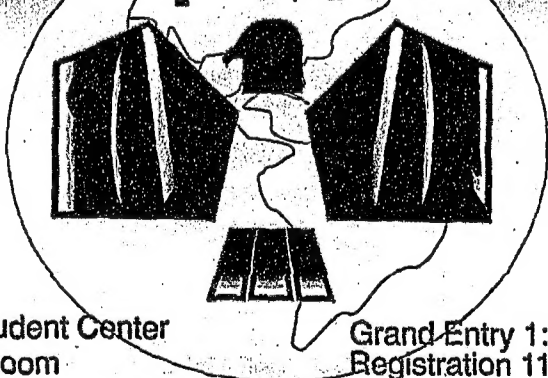
The event is Tuesday April 20 at the William H. Thomas Alumni Center, 67th and Dodge Streets, beginning with cocktails at 6:00 p.m.

There are a few tickets available prices range from \$25-\$100 and proceeds will help support research and subsidize student trips to UNO's Bethsaida excavations in Israel. For more information please call Wendi Chiarbos at (402) 554-2920.

## Earth Day Pow Wow 1999

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# Pizza Mogul To Law School Student Devises

College Press Exchange

DETROIT - Former Domino's Pizza owner Tom Monaghan said he'll spend \$50 million of his profits to build a new law school designed to produce attorneys who will practice law from a Roman Catholic perspective.

Monaghan, who recently sold the pizza operation for \$1 billion, announced that The Ave Maria School of Law would open in the fall of 2000 in Ann Arbor. About 40 students will be enrolled. One-time nominee for the U.S. Supreme Court, Robert Bork, has signed on as the new school's first professor. Bernard Dobranski, dean of

Catholic University's law school in Washington and former dean of Detroit's Mercy School of Law, has agreed to be Ave Maria's dean.

Ave Maria graduates will be trained in law and what the Catholic Church sees as moral truths. The school will instruct students on how to incorporate Catholic philosophy into legal decisions and will help students build legal platforms that are critical of abortion and euthanasia.

Ave Maria will join 24 other Catholic law schools in the country. The school will be located on the same campus as the Ave Maria Institute, which is a two-year college in the process of becoming a private, four-year institution.

## \$23K Question

College Press Exchange

RICHMOND, Va. - Larina Orlando, a student at the University of Richmond, came up with a question about truth that put \$23,390 in her pocket and made her the winner of a new school-sponsored contest designed to unify the campus.

Orlando, a philosophy major who's also pursuing minors in ancient Greek and French, posed a question that judges said they found "disarmingly simple": Is truth in the eye of the beholder?

It was enough to take top honors in the first of what is expected to become an annual competition. Announced in November by the school's president, William E. Cooper, the "Richmond Quest" offered free tuition and room and board for a year, or the cash equivalent, to any student, parent, faculty member or school employee who could devise a question that would inspire the campus to work together in a year-long pursuit.

Orlando's question, selected from 593 entries, will form the basis of a year-long series of school studies and activities beginning in January 2000.

Students, faculty members and administrators in different departments will try to answer the question, as will speakers invited to campus.

If the author of the winning answer is a student, he or she will get a free year at the university. If the winner is on faculty, he or she will get a summer research grant.

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# Hopeful VJs Line Up For Their Shot At MTV Stardom

## College Press Exchange

CHICAGO - Poor, pierced and tired masses, sporting everything from crewcuts and purple dreads to feather boas and rhinestone-studded flip-flops, traveled from miles around to sit in Chicago's winds and rain, yearning for a chance - just a chance - to add one more precious line to their resumes:

"MTV VJ."

Whether it would land them prestigious clerkships in law firms, internships in world renowned labs or spots in competitive graduate programs didn't seem to matter. These folks, huddled under bedspreads and blankets, with the wind whipping through their nose and tummy rings, said they were bound and determined to answer an even higher calling.

"We want to introduce bands, let people in on what's happening in music and help them understand it all," said Jeremy Weaver, a 24-year-old steel processor who drove eight hours from his home in Applecreek, Ohio, so that he could wait in line for another 14 hours to take a crack at a gig on primetime TV. "This is bigger than life. It's a dream come true. This is awesome."

MTV's "Wanna Be A VJ Too" contest is wrapping up this week. The station, broadcast to more than 71.1 million cable television subscribers, is letting viewers vote for its newest on-air personality Saturday (April 17). A total of more than 5,000 people descended upon Chicago, Los Angeles and New York to audition. Two finalists were chosen from the Windy City, two from L.A. and eight selected from the Big Apple.

And just what did Music Television want to know about its VJ wannabes? Each application was submitted with a Polaroid photo attached and questions such as: How did you get yourself to the interview? ("I drove this rented car from Kansas that I don't know how I'm going to pay for if I don't get this job," wrote one young woman who declined give her name.) What is the CD or singer you're most embarrassed to own and like? (Milli Vanilli appeared to be a secret fave.) And what song do you listen to when you and your significant other feel naughty? (Ahem. Best not to go there.)

Applicants were told they had to be at least 18 and not look older than 28. That little rule set Kim Saber on edge.

"OK, so I'm 28," she said. "But I'm here because I just had to try. I see the VJs they've got now, and I think 'I could do a hell of a lot better than that.'"

She couldn't possibly have been talking about the winner of last year's contest, Jesse Camp, a sinewy, wild-haired musician who loafed around the Chicago auditions wearing skin-tight, red leather pants and a jacket stuffed with lollipops, paperclips, an assortment of pins and charms.

"Man, whoever wins this is in for a crazy ride," Camp

said. "Winning is a great experience. I've been the luckiest kid in the world because I've gotten to spread my ashes and plant seeds everywhere."

And what does he want to do after his "beautiful trip" ends?

"I mean to go to college and shit," he said, twirling a strand of his spiked, brown hair. "I'll be around."

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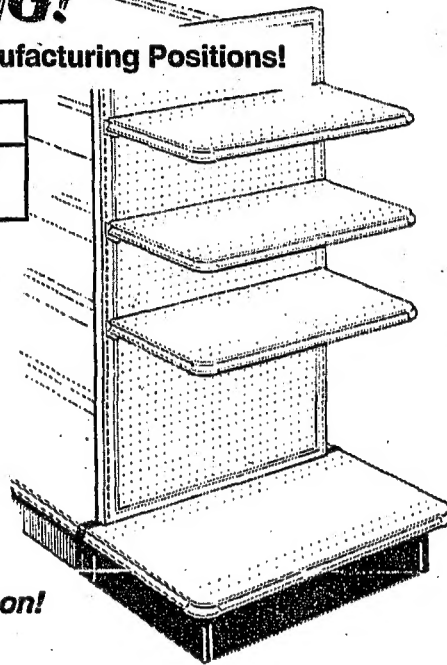
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# Sports

## Mavericks Migrate to Mankato, Minnesota

Maverick third baseman Kelly Davis takes a dive for a foul ball at a recent softball game. The Mavericks are preparing for a double header with Morningside Tuesday at 4 p.m. at College World Series Park, 84th and Grover Sts.



CM Chris Machlan

Andy Nordmeier  
Sports Editor

The Maverick softball team is heading to Mankato, Minn. this weekend for the American Legion/MSU-Mankato Tournament and will go a long way in deciding the standings in the North Central Conference.

The first game for the Mavericks will be against the only team ahead of them in the league, North Dakota State. The Mavericks have suffered two of seven losses

this season to North Dakota State, including a 3-1 loss Sunday.

The Mavericks will try to get one back from the team that went 64-17 last year when the teams meet at 2 p.m. tomorrow afternoon.

Later that day, the Mavericks will take on the homestanding Minnesota State Mavericks in a 6 p.m. tilt. The last time these two teams met, the Mavericks from UNO blanked Minnesota's Mavericks in Florida 4-0.

Sunday is traditionally a day of rest for most people but softball

players seem to be excluded, as the Mavericks will take to the diamond for three games.

The Mavericks will get an early start as UNO faces North Dakota at 9 a.m. North Dakota has been towards the bottom of the league standings for the past two years since missing the 1997 season due to the Red River washing out the college's spring sports season.

At 11 a.m. the Mavericks will take on a team UNO beat twice this season by 8-0 counts in South Dakota State. Finally, at 3 p.m. the

Mavericks will try to solve St. Cloud State, a team the Mavericks had problems with last year and have not seen yet in 1999.

The reason for this tournament being so important is that all of the teams the Mavericks play are in the North Central Conference and the league said all games against league teams count regardless of location and situation. This means the Mavericks could stand at 14-2 in the league and 34-7 overall with a perfect sweep this weekend.

A weekend like that could help

the Mavericks move up from the No. 13 spot in the current coaches poll.

In addition to the major tournament this weekend, the Mavericks will also be able to feast on conference middlemen Morningside Tuesday in a twin bill at College World Series Park starting at 4 p.m.

This could be the week that determines the Mavericks' fate in the league and effect the post season as well, because the top team in the region, currently the Mavericks, will host a NCAA-qualifying playoff in May.

## Track Team Running Strong

Andy Nordmeier  
Sports Editor

The Maverick track and field team is fresh off of a second place finish at the NCAA Division II Challenge and is looking for more wins this weekend at the Doane Relays which start tomorrow at 9 a.m. The field will be made up of colleges in Nebraska.

The Mavericks have been slowed recently by a rash of injuries and illnesses, some of which came during the meet last week and cost the team points.

"Our top hurdler fell when she was going over the fifth hurdle and Carly Lambert had a calf cramp," Maverick Head Coach Tim Hendricks said. He said those two losses could have cost the Mavericks between 14 and 20 points, more than enough to get close to the first-place team, Emporia State, which beat the Mavericks 126-103.50.

Those two teams are one-two in the rankings and Hendricks knew it would be a battle for the top spot, but he still feels like the Mavericks are the better team of the two.

An advantage of running at Emporia State was that it gave the Mavericks a better idea of the track UNO will be running on at

the national finals in late May.

At the meet, Cathy Craig was the lone event winner of the day scoring a 38-foot, 3.4-inch leap in the triple jump

to win and gain an NCAA provisional qualifying mark.

Sandy Derby also picked a provisional with her time of 1:02.83 in the 400-meter hurdles, despite finishing second in the race.

With those two marks, it now gives the Mavericks four qualifying marks for the nationals but Hendricks doesn't feel good about the times.

"The mile relay is going to need to run much faster," Hendricks said, "3:56 won't make it." He said that a time closer to 3:48 would give the relay a better chance of making it in to the nationals.

After this weekend, the Mavericks will begin to taper down on workouts so UNO can peak at the right time, at the North Central Conference meet May 7-8 in Fargo, N.D.

Hendricks said the Mavericks will put on a big push with the mile relay at the Drake Relays, which come up next week in Iowa. Because the meet is a two-day meet, the Mavericks will have a couple chances to turn in fast times with fresh legs.

One of the members of that mile relay team, Derby, will have a busy week, starting with the Drake Relays. After competing in the mile relay at Drake, Derby will leave the meet late Saturday, be driven to Fargo, N.D. and arrive on Sunday to give her a day's rest. She'll need it, as she will compete in the seven-event heptathlon Monday and

Tuesday as part of the North Central Conference meet.

The North Central Conference meet will feature the usual three suspects battling for the top spot, South Dakota, North Dakota State and the Mavericks.

Hendricks said South Dakota is just as strong outdoors as indoors but North Dakota State is having some problems considering the team had their coach resign after the indoor national meet and now have a new one in place.

That disrupted the team and may give the Mavericks a chance to sneak in and steal some points as North Dakota State is somewhat vulnerable outdoors.

"They could be in trouble and we could jump on them if they're struggling," Hendricks said.

The Mavericks are thin in the pole vault now and lacking depth in the field events said Hendricks. He may have the multi-talented Derby jump in to the javelin at the conference meet.

"Derby threw six to seven feet off of the school record in just the second time she ever threw it," Hendricks said.

The Mavericks will also be helped by the format of the conference meet, considering that in the outdoor meet the first eight finishers score points but only six score in the indoor meet.

All told, if the Mavericks can stay healthy and run a little faster UNO could be even more dangerous to their competition over the final six weeks of the season.

## Sport shorts

### Football Short

With spring practices winding down and the annual Red-White game scheduled for tomorrow, the Mavericks have finished the in-pad practices for the spring.

Maverick Head Coach Pat Behrns said the defense looks good, despite not having lineman Buck Rasmussen (kneecap) and linebacker Jason Bartling (knee) in practice, while they nurse injuries.

On the offensive side of the ball, Behrns said it's going to take some time to get back to the form of the machine that rolled through opponents last year and that the offense will have to spread it around more. Behrns said he is still unsettled on picking his kicker and quarterback for the fall.

The Red-White game kicks off at 1 p.m. at Al Caniglia Field.

### Jenkins Update

Maverick wide receiver is huddled with family and friends now in Waterloo, Iowa counting down the minutes until this weekend's NFL Draft. Jenkins is one of the hundreds of men trying to be picked by an NFL team and go professional.

Mock drafts have Jenkins projected to go in either the fourth or fifth round. According to Pro Football Weekly, 17 teams are in need of a wide receiver or a kick returner.

Jenkins, while wearing a New England Patriots cap, said he would want to play anywhere and at any position the team that drafts him would need him to be at.

The first round will start at 11 a.m. Saturday and coverage of rounds four through seven is on Sunday. ESPN and ESPN 2 will televise the draft from the first pick to the last pick.



## Duke May Fall Victim To Money

### College Press Exchange

The 1999-2000 Duke basketball team isn't going to look a whole lot like the one that went 37-2 and came within a couple of missed jump shots of winning the national title this season.

All-America guard Trajan Langdon was the only senior starter for Mike Krzyzewski's Blue Devils. But rumblings in Durham are that four key underclassmen won't be around for next season.

The first of those is obvious.

Sophomore center and Player of the Year Elton Brand is considered a lock to announce that he will bypass his final two years of eligibility to make himself available for the NBA draft.

## Brand Leaving Duke For Pros

### College Press Exchange

DURHAM, N.C. - Duke University sophomore Elton Brand, the consensus national college player of the year who led the Blue Devils to this year's NCAA championship game, announced Wednesday he is leaving school to go pro.

Coach Mike Krzyzewski said he's "100 percent in support" of Brand's departure.

Brand said he would finish this semester at Duke and attend summer school before jumping into a professional career. The 6-foot-8 center is the first Duke undergraduate to leave the university's program for the pros.

Brand averaged 17.8 points and 9.8 rebounds this past season. He was the driving force behind a Blue Devil team that earned a 37-2 record and made it to the NCAA championship only to lose to the

University of Connecticut. But now the floodgates are about to burst.

Sophomore guard William Avery is now seen as nearly as certain to declare for the draft.

Avery would be the fourth point guard selected (probably near the middle of the first round) after sophomore Baron Davis of UCLA (if he turns pro) and seniors Andre Miller of Utah and Jason Terry of Arizona.

But here's what would be the really big blow: Freshman Corey Maggette, the team's top reserve and most spectacular if rawest player, is giving serious consideration to blowing off his final three years of college life.

University of Connecticut.

Brand was the first sophomore to win the John R. Wooden Award, presented by the Los Angeles Athletic Club to college basketball's top player. He also was honored this season by The Associated Press, the Atlanta Tipoff Club and the United States Basketball Writers Association as national player of the year.

Avery's mother, Terry Simonton, said she and her son met last week with Krzyzewski to discuss Avery's pro prospects. As a result, she said her son is leaning toward staying in school next season.

"When we talked to him (Krzyzewski), we were staying," she told The News & Observer of Raleigh, N.C. "But K said it wasn't a decision that has to be rushed."

## Hockey Coach Heads For Minnesota

### College Press Exchange

COLORADO SPRINGS, Colo. - For so many years, it hurt to watch Colorado College play hockey.

Longtime fans remember the lean years. They remember four wins, 33 losses and a tie in 1987-88. They remember six wins in 1982-83. They remember a winless season in 1961-62.

Then came coach Don Lucia, who eased their pain with three consecutive Western Collegiate Hockey Association titles and five straight trips to the NCAA Tournament.

But the pain - at least for a while - is back. After six seasons at CC, Lucia accepted an offer to coach at the University of Minnesota on Friday.

"I'm depressed," said Sam McFadin, lead man for the rock band Flash Cadillac and a diehard Tiger fan. "I knew it was coming. Talented people move on. I thought he'd be here a while longer. Too bad it had to happen now."

Lucia is loved by the players who skated for him. But his honesty, dry humor and low-key approach touched many people in the community. If you met him only once, you liked him.

"He was a tremendous guy," said Nick Lovitt, a season ticket holder since 1978.

"My hat is off to him," said Steve Garman, a CC alumnus and fan since 1968. "He resurrected the program under difficult circumstances. He brought in quality kids and made it enjoyable. For that I don't know if we can repay him."

Lucia recruited skilled players who

could pass and shoot. He encouraged creativity on the ice. There was never a lack of fantastic plays, incredible passes, impossible goals.

"Sometimes it seemed like a detriment," McFadin said. "They'd wait and wait to make the pass and it didn't always work. But when it did, it was so thrilling. You'd go, 'my gosh, how did they do that?'"

It's a fact of life, good coaches usually move on. When questioned several months ago, Lucia hinted that he may someday leave, though he had no plans to go at the time.

"That's what coaches do," he said. "It goes with the territory."

McFadin realizes the value of talent. The demand for it is constant and predictable.

"It's like Christopher Wilkins (former Colorado Springs Symphony conductor), a talented person like that is not going to stay in one place," McFadin said. "You can offer them the moon and eventually somebody else will offer them the moon and Pluto."

Garman said he feels like a member of his family is moving.

"It's like sending a kid to college," he said. "You have mixed emotions. They're leaving and you know you've prepared them well, but you are going to miss them. You know life without them will never be the same."

Lovitt says he'll keep his season tickets.

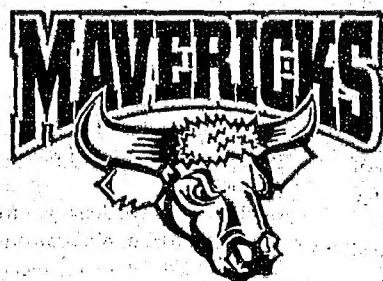
"I don't think any plans I have as a fan will be affected by this," he said. "I would just wish him the best of luck, with the exception of against CC."

## UNO MAVERICK BASEBALL

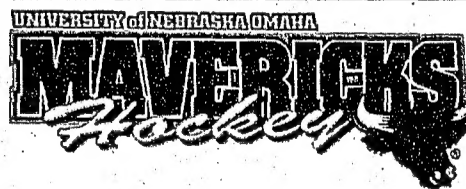
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# Rollerjam: The New Sport For The New Millennium

David A. Markiewicz

College Press Exchange

FORT WORTH - To paraphrase a famous rock 'n roll writer:

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You want good guys vs. bad guys, babes and hunks in form-fitting spandex uniforms, speed, violence and hyperventilating broadcasters to describe it all?

If so, then Rollerjam's your kind of

show.

Putting it another way: When Dennis Rodman's box-score line reads DNP-AWOL for the last time, he'll have a future here. So would Carmen Electra and any other wheels-off character.

Rollerjam is Roller Derby updated for the new millennium. Which is to say that the old Blonde Bomber herself, Joanie Weston, might still recognize her game, but she'd be struck by all the changes that have been made. The biggest differences are that today's performers wear in-line skates, and that they seem to have been chosen for their looks as much as their skating abilities.

Nobody would've said that of Charlie O'Connell, like Weston, a veteran of Roller Derby during its 1950s-1960s-era TV heyday.

You still have jammers and blockers and whip moves, though, and 10 men or women at a time flying around the oval at warp speed, all the while dodging or banging against foe. That's more action than you get with Clippers vs. Grizzlies, and the final score doesn't mean much less.

The original Roller Derby, founded by Leo Seltzer in 1935 in Chicago, folded in 1973, although other roller derby leagues

have quietly persisted. The creator and commissioner of Rollerjam is Leo's son, Jerry.

The idea for a modified revival of Roller Derby came after the death in 1997 of Weston, who skated for the famed San Francisco Bay Area Bombers. The Bombers were, in effect, the hometown team to millions of TV viewers who tuned in weekly to watch them battle squads like the New York Chiefs. They also toured arenas across America.

Rollerjam teams such as the Texas Rustlers, the California Quakes and the Florida Sundogs actually "play" on a banked track at Universal Studios in Florida. The choice of locales is appropriate since Rollerjam, like Roller Derby, is as much a theatrical spectacle as a sporting one. It's a made-for-TV event held before a studio audience.

A sample of the theatrics from one contest:

The Enforcers, dressed out in Al Davis black and silver, are introduced as "A team only a mother could love." Some fans love them, too, it appears, perhaps because a number of Enforcers sport tattoos and most of the guys look like Mr. Clean.

Roller Derby original Richard Brown

is kicked off his club, the Sundogs, for especially vicious behavior at the rink. Brown's "actions on the track have compromised his image as a symbol of their team," Seltzer said. Throughout the next game, the ousted Brown is shown brooding in the stands, refusing to answer an interviewer's questions. Told you it was a lot like sports today.

A trio of Quakes skaters are touted as the "Bod Squad," for obvious reasons. A lot is made of some snit between the girls. The camera loves them.

There also are plenty of villains. They do things like pick up underfed opponents, toss them over the retainer rail and onto the concrete floor, then pounce on them while delivering a forearm shiver.

If that sounds suspiciously like big-time rasslin', well, you get the picture.

Still, Rollerjam is accomplishing its mission - to attract a young, predominantly male viewership. They may be too young to remember Weston, O'Connell and the Bay Area Bombers, but they're old enough to appreciate sex, violence and soap-opera plots blended into a sporting spectacle.

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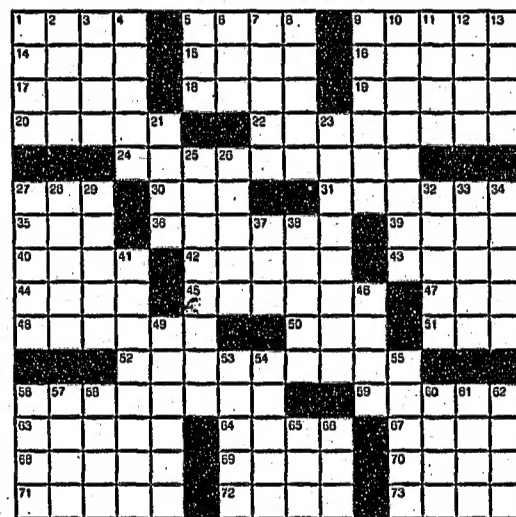
EOE - NFM does pre-employment drug testing

## ACROSS

- 1 Major US river
- 5 Dispense liquids
- 9 Standing tall
- 14 Phobos or Phoebe, e.g.
- 15 Eight bits
- 16 More indulgent
- 17 Eri
- 18 Narrow cut
- 19 Sufficient
- 20 Sir \_\_\_ Newton
- 22 Short negligee
- 24 Being an omen
- 27 School org.
- 30 Caesar's eggs
- 31 1997 20-game winner Denny
- 35 Humble
- 36 Lacking vitality
- 39 Shadow
- 40 Sundance
- 42 Actress Davis
- 43 German river
- 44 Actress Garr
- 45 Indians and Chinese, e.g.
- 47 Trajectory
- 48 Handyman's assignment
- 50 Kiddle seat
- 51 Pre-college exam
- 52 Equivocal
- 56 Acquires with special effort
- 59 Eatery
- 63 Seaside golf course
- 64 Crack shots
- 67 Challenge
- 68 Host
- 69 Deep affection
- 70 Wicked
- 71 "Mr. \_\_\_ Goes to Town"
- 72 Mishmash dish
- 73 Refuse to believe

## DOWN

- 1 Hawks' former arena
- 2 Gardener's tools
- 3 Corn-belt state
- 4 Walling in the wings
- 5 Network of "Nature"
- 6 Popeye's Olive
- 7 New York city
- 8 Mark sale items
- 9 "Taxi" cabbie
- 10 Canterbury's neighbor
- 11 Montreal ballplayer
- 12 Prison room
- 13 Family or shoe follower?
- 21 Harvest
- 23 Island of the Philippines
- 25 Zsa Zsa's sister
- 26 Merchant's figures
- 27 Ninth planet
- 28 Lugged
- 29 Oscar, e.g.
- 32 Celebratory events
- 33 Zodiac scales
- 34 Vote in
- 37 Floral loop
- 38 Total
- 41 Seized control of



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4/16/99



- |                       |                    |
|-----------------------|--------------------|
| a vehicle             | 57 Hoarfrost       |
| 46 Potato             | 58 In the past     |
| 49 Burdens            | 60 Church area     |
| 53 Repasts            | 61 Poet's Ireland  |
| 54 English racecourse | 62 Depend          |
| 55 Faceted            | 65 12/24 or 12/31  |
| 56 Begged             | 66 Put in stitches |

## UNO Dates To Note

April 30 • Last day of classes  
May 1-7 • Finals week  
May 8 • Commencement @ 9:30 a.m.

### 1999 Summer Sessions

May 10-June 25 • First evening sessions  
May 31 • University closed  
June 7-July 9 • First day sessions  
June 28-August 6 • Second evening sessions  
July 2 • Last day for filing applications for degrees to be conferred in August, 1999  
July 5 • University closed  
July 12-August 13 • Second day session



# The Gateway

## Open Positions For Summer & Fall 1999

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Stop by the Gateway today for an application or fill out the one below. Gateway, MBSC 115.  
Call Carol at 554-2470 if you have any questions.

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Year in School

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Campus/Community Affiliations

Additional Info? (Work Experience, etc)

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Date

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Application Deadline: Friday, April 23rd

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University of  
Nebraska at Omaha



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Results as of April 12, 1999

#### Track & Field Meet

Sun, April 25, 1999

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Monday  
HNTS League Champions



#### SOFTBALL

Wednesday  
Sis Ep 2 0  
Pike 2 0  
Theta Chi 0 2  
Lambda Chi 0 2



#### 4X4 FOOTBALL

Sunday A  
BRB 2 0  
Bombers 1 1  
Bear Wits 1 1  
Lambda Chi 0 2



#### 4X4 VOLLEYBALL

Sunday  
Abiators 2 0  
No Fear 2 0  
The Guards 0 2  
P. H. Yogurt Flinders 0 2

Sunday A  
Drug Dealers 2 0  
Sis Ep B 1 0  
Misfits of HPER 0 2  
Pike Z 0 2

Sunday B  
504 Boys 2 1  
Kamitantes 2 1  
Tritons 2 1  
Asbestos 1 2  
ZTA 0 2

Sunday Co-Rec  
Elmwood 2 0  
Brass Monkeys 1 1  
The Pollicios 0 2  
P.H. Yogurt Flinders 0 2

## \*\*\*Classified Ads\*\*\*

#### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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#### ANNOUNCEMENTS

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# Arts & Leisure

Friday, April 16, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

## Movie Review

### 'Election' Does Little to Impress

Nathan Moseley  
Staff Writer

What do you get when you mix sex, high school, a few familiar places and some more sex?

You get the yet-to-be-released movie "Election."

Nearly two years in the making, an Omaha audience got a sneak preview of the long awaited movie put out by Paramount and MTV productions Wednesday.

The movie, which is set in Omaha, is about an over-achieving student, Tracy Flick (Reese Witherspoon), who feels the need to be the Student Council President to add to her long resume of activities and honors.

All is going well until her teacher, Jim McAllister (Matthew Broderick), feels it necessary to give her some competition in the election by convincing the ex-star football player to Paul Metzler (Chris Klein) to jump into the election as well.

To make the election more interesting, Metzler's younger sister Tammy (Jessica Campbell) decides

to run to get revenge on her brother for having sex with her bi-sexual crush Lisa Flanagan (Frankie Ingrassia). Tammy is the clear favorite among the students to win because of her promise to end the entire Student Council, when she is suspended and then expelled for tearing down the campaign posters of her brother, which was actually done by Flick.

Add to that Flick's affair with her yearbook advisor at George Washington Carver high school, McAllister's attempted affair and his many attempts at getting his wife pregnant, and a few other raunchy scenes, and you have yourself the new age of teen movies, which most aren't even old enough to see.

Director and Omaha-native Alexander Payne leaves little to the imagination with some of the sex scenes, but does do a good job with some of the comical bits and freezes during the movie.

Witherspoon does an excellent job portraying the stop-at-nothing-until-you-reach-the-top attitude that must

be done well for the audience to recognize that same type of person exists in their own class.

Omaha-native Klein, who graduated from Millard West high school, did a good job of acting in a spit image of Keanu Reeves.

This, his first professional acting job, should also be his last. He should have quit while he was ahead after doing a lack luster performance as Tony in "West-side Story" his senior year.

Perhaps the best part of the movie was trying to figure out where in Omaha some of the scenes were taped. Which include: Grandmothers, Memorial Park, Papillion/LaVista High School, Westroads Shopping Center and many more.

One thing that you may also recognize while watching the movie is the familiar sound of a clock tower tolling at a certain hour during the day.

The movie is something you will want to see, not for the average acting, but just to say you saw Omaha on the big screen.

## CD Reviews

Curt Meyer  
Staff Writer

### Dropkick Murphys "The Gang's All Here" (Hellcat Records)

Inside the CD cover Dropkick Murphys tell us to get off our computer and get a life. I suppose that would be like me typing on my computer, "Put down your instruments and get a life!" There's plenty of "Oi! Oi! Oi!" on this Boston band's sophomore effort to keep any old-school punk fan busy head butting his mosh pit mate. These guys are from Boston and they're also Irish. This becomes blatantly obvious when track 15 cues up and you get an earful of bagpiped "Amazing Grace." In the middle of the popular funeral hymn, the guitars crunch in but you still can't help but wipe away a tear. Hey, wait, aren't bagpipes Scottish? Ah, geez. Whatever. I'm sick of punk music. Aren't you? I'm not fond of bagpipes either.

### Buck-O-Nine "Libido" (TVT Records)

This CD is named after a primal urge. The deep, psychological need to scrog. I'm assuming the title is supposed to tell me something about the contents, but I'm afraid this stuff just bores me. I'm sick of ska. I never did like horns with distorted guitar anyway, really. I mean, I put up with it for awhile. I didn't mind the Mighty Mighty Bosstones. I don't mind a little of the Urge either, but geez. Stick a fork in me. I'm done. I must be getting old, I guess, because this music is supposedly supposed to make me want to party, but it just makes me want to take it out of the CD player and get some sleep. Please, would someone out there please write and perform some decent music! Kazoos, recorders, ukuleles, comb and tissue paper, anything.

## A Norwegian Craze

Doug Lansky

### College Press Exchange

HAMMER, NORWAY — Norwegians watch cross-country ski races with the same zeal we Americans show for impeachment trials. They don't use the term "cross-country skiing," though. The Norwegian word is langrenn, which translates directly as, "Look at this amazing collection of frozen snot in my beard!"

Bjorn Daehlie, Norway's 8-gold-medal Olympic champion and national hero, has his own line of ski wear and a range of endorsements to rival Michael Jordan. He raked in nearly \$3 million last year, making him the highest paid cross-country skier ever. This would only be possible in Norway, where nearly every citizen can name each member of the national langrenn team. By contrast, we Americans are not even sure if we have a cross-country ski team and wouldn't lose much sleep if it turned out we didn't.

In fact, some of the most popular guys in Norwegian high schools are cross-country skiers. The cross-country skiers, at my high school in Minnesota were slightly less popular. I know this because I was one of them. I can assure you the melt-your-heart-with-a-glance high school cheerleaders weren't exactly throwing themselves at us; even though we were often wearing tremendous sexy first-generation spandex body suits.

Needless to say, we didn't get top priority in the athletics budget. Nor, I might add, did we pull in many spectators, especially with temperatures hovering around zero, no place to sit, and the fact we spent most of each race deep in the woods, our fantastic

frozen snot formations well out of sight.

In contrast, 500,000 Norwegian ski fans turned out to watch the World Cup Cross-Country Ski Championships the last time they were held in Norway, despite temperatures cold enough to deep freeze entire barn animals. Just the same, cross-country skiing is trying to become more spectator and television friendly. Which means it's heading the same direction the failed U.S. soccer program did in the '80s — indoors. Indoor langrenn looks like short track speed skating, only more awkward, and there are no Chinese or Koreans sweeping the events.

"The skiers don't like it. There's too much luck involved," said Norwegian national-team skier Rune Torseth, who agreed to race me after the men's final in the Norwegian indoor sprint races, which attracted some of the biggest names in the sport, including Bjorn Daehlie.

I hung out on the hockey bench with Bjorn and all the world-class skiers, like Norwegian classic specialist (and fantastic frozen snot creator) Erling Jevne, Italian skiing-star Slivia (cq) Fauner, and another famous Norwegian skier whose first name is Odd-Bjorn. I swear.

The skiers race head-to-head in pairs, with the winner advancing to the next bracket and the loser heading to the locker room. It's single elimination with no points for the best time, although the five-lap races don't seem to last longer than two or three minutes.

Much to the crowd's dismay, Daehlie was disqualified in the quarterfinals when he cut in on Mikhail Botvinoff. Or maybe he cut off Mikail Botvinon. I forget. But the

see CROSS COUNTRY, page 3 — A&L

## Movie Reviews

### College Press Exchange

**COOKIE'S FORTUNE.** Robert Altman's new film, "Cookie's Fortune" — a comedy about an eccentric family in small-town Mississippi and a murder probe gone awry — is an absolute delight, one of the most sheerly pleasurable movies Altman has ever made. It's wry, jokey and sexy and, like most of Altman's best work, from "M-A-S-H" to "Short Cuts," graced with a top-notch ensemble of first-class actors — Glenn Close and Julianne Moore as dotty sisters, Patricia Neal as their raffish Aunt Cookie, Liv Tyler and Chris O'Donnell as a rebellious grand-niece and her randy deputy boyfriend and Charles S. Dutton as Cookie's faithful friend and hapless murder suspect — all seemingly having the time of their lives. PG-13. 4 stars. — M.W.

**CRUEL INTENTIONS.** There's a "playing house" quality to this teen version of "Dangerous Liaisons," as Sarah Michelle Gellar vamps in overdrive as the bluish Kathryn Merteuil while Ryan Phillippe glowers and pouts as heartbreaker Sebastian Valmont, who sets his sights on a sweet virgin played by Reese Witherspoon. Although first-time writer-director Roger Kumble moves the story along briskly at first, you may eventually realize you neither care about these characters nor enjoy their scheming. With promiscuous high school culture replacing the repressed societies of "Dangerous Liaisons" and "Valmont," Kathryn and Sebastian just come across as

spoiled, disaffected rich kids. Like the stylish, vacant "Jawbreaker," "Cruel Intentions" revels in its heroine's nastiness, then expects you to get charged up for her downfall. R. 2 stars. — M.C.

**EDtv.** Some movie actors have the gift of seeming always relaxed on screen, no matter what's going on around them — and one of the newest members of that club may be Matthew McConaughey, star of director Ron Howard's whimsical media fable "EDtv." The movie itself is a frenzied revisit to some of the notions in "The Truman Show" — about an ordinary guy, Ed, who's the hero-subject of a 24-hour-a-day (ital) cinema verite (end ital) cable TV show watched by millions. Director Ron Howard and screenwriting chums Lowell Ganz and Babaloo Mandel turn Frisco and the rest of America into a nation of loud know-it-all, wise guy voyeurs — with a top cast that includes Woody Harrelson, Jenna Elfman, Martin Landau, Sally Kirkland, Dennis Hopper and Rob Reiner. But Ganz and Mandel ("Happy Days," "Laverne and Shirley") aren't the guys you'd expect to concoct a stinging comedy about how TV intersects with real life — because, most of the time, their idea of real life is whatever plays well on TV. The movie may be trying to sell us on the superiority of real life to TV (or movies), but like all sales pitches, we've heard it before. PG-13. 3 stars. — M.W.

**EIGHT MILLIMETER.** This film is a stomach-churning, nerve-shredding thriller about pornography and murder. But just because a movie gets our guts heaving, does that mean it's a good show? Set in the darkest cranny of the illicit pornography indus-

see MOVIE REVIEWS, page 2 — A&L

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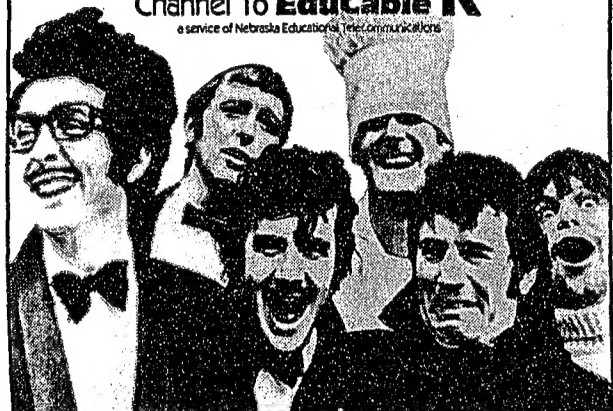
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try, the bloody domain of so-called "snuff," this is a truly grisly story, with realistically rotten villains and gore galore. As the movie unwinds its nasty tale — about a straight-arrow young detective (Nicolas Cage) scouring the sexual underworld to find the killers of a possible snuff victim — director Joel Schumacher and company keep throwing fresh atrocities at us. It's possible that Schumacher ("Flatliners," "Batman and Robin") and writer Andrew Kevin Walker are at cross-purposes: Schumacher trying to make a serious statement on obsession and sex-for-sale, while Walker just tries to take us on just another gruesome "Seven"-style ride. "Eight" promises more than it delivers — on every level but gore. R. 2-1/2 stars. — M.W.

**FORCES OF NATURE.** Sandra Bullock is paired with Ben Affleck in this on-the-road romantic comedy of modest intentions and lesser results. He's an uptight New Yorker on his way to Georgia to wed girlfriend Bridget (Maura Tierney). He's distracted by Bullock's kooky and comely character, and their on-the-road travail is contrived and plentiful, including a near plane crash; getting arrested; getting rained and hailed on; having to take their clothes off; dancing for money at a gay bar; hooking up with a bunch of seniors on a bus tour. The stars make a most unlikely pair, and unlikable as well, self-consumed sorts leading and likely to ever lead their lives on the most emotionally

superficial levels. Bad trip. PG-13. One star. — R.K.

**GO.** This movie is an invigorating piece of filmmaking with its fractured chronology, plots that swerve like high-speed spin-outs and a beat-happy soundtrack that, for once, actually propels the action rather than just serving as an advertisement for itself. Whether the movie adds any thought or positive energy to the world is another matter. First-time screenwriter John August's clever jigsaw puzzle of a plot involves a supermarket clerk serving as a fill-in drug supplier (Sarah Polley), four pals seeking sex and finding trouble in Las Vegas, and two TV stars (Jay Mohr and Scott Wolf) involved in a drug sting operation. Director Doug Liman ("Swingers") confirms his feel for the aimless energy of young, living-for-the-nightlife Los Angelinos, but everything takes place in a moral vacuum. Enjoy the buzz; beware of the after-taste. R. 3 stars. — M.C.

**THE MATRIX.** This extravagantly designed, futuristic thriller was made by the brotherly writing-directing team of Larry and Andy Wachowski, whose previous film was the lesbians-and-guns indie caper movie "Bound." It's a change of pace, with overwhelming visuals and big ideas regarding What Is Reality, yet even as it overreaches for profundity, "The Matrix" sports intelligence and style. Keanu Reeves, in his intelligent blank-slate persona, stars as the computer-savvy Neo, who's recruited to

thwart a conspiracy that keeps the world's population living in an electronically created virtual reality. Laurence Fishburne is fine as good-guy mythical

leader Morpheus, but the plum performances are from Australian actor Hugo Weaving as a droll evil "agent" and Carrie-Anne Moss as an agile, stoic heroine who knows how to somersault downstairs with a gun. Some ideas are provocative, others recycled, but you can always turn your brain off and just enjoy the "Alice in Wonderland"-derived trippiness and high-flying martial arts battles. R. 3 stars. — M.C.

**THE MOD SQUAD.** You wouldn't think an Aaron Spelling TV series could be drastically degraded, but "The Mod Squad" does the trick. Not only is the movie incoherent, inept and less exciting than a "Barnaby Jones" rerun, but the squad isn't even remotely mod with their ungroovy '90s threads and f-word-peppered lingo. The idea, as on the show, is that three troubled youngsters (Claire Danes, Giovanni Ribisi and Omar Epps) have been made into unarmed, undercover cops who can infiltrate the dark side of youth culture. Yet youth culture and counterculture are virtually non-existent here, leaving the squad to bust a who-cares police conspiracy involving stolen drugs. The three talented lead actors have obnoxious (Ribisi), mopey (Danes) or non-existent (Epps) characters to play. R. 1 star. — M.C.



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Stop by The Gateway office (MBSC 115) to pick up a pass for two to  
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## CROSS COUNTRY: Conference

from page 1 - A&L

all-Norwegian final was won by Krister Svrgaard, who took the gold in front of a few thousand cheering fans.

Then it was my turn to compete. I had brought my skis and poles, but during my rush to the stadium, I forgot my ski boots and ski clothes. Rune rounded up some boots from a teammate that fit me just fine, provided I curled my toes completely under since they were nearly three sizes too small. I stepped onto the snow-covered rink where it became immediately evident why several of the professional competitors had fallen during the sprints. The snow had morphed into ice.

More relevant, I had just realized several thousand people were watching me. For a skier accustomed to training and competing out in the woods where, on a good day, I might be spotted by a few squirrels, this was a rather new sensation. I could feel a touch of the nerves coming on as I sensed there was a very good chance I'd soon embarrass myself.

I skied a practice lap to get a feel for the track, which had tight, slick corners and was riddled with small stones accidentally collected with the snow.

Each pebble that caught my ski tried to drag me to an abrupt stop. I was already way over my head and the race hadn't even begun.

After judging my technique, Rune thought a 30-yard head start would be about

fair for a two-lap race around the rink. We lined up, Rune in his aerodynamic ski outfit, me in jeans and a windbreaker. The crowd, still waiting for the awards ceremony, must have been a little puzzled. At least until the announcer explained that an "Amerikansk Journalist" was racing. The starter's hand went down, and the race was on.

I heard various reports about my form, ranging from a sheepish "respectable" to the extremely insulting (at least in Norway) "you should be on the American national team." At any rate, the good news is I didn't have any embarrassing wipeouts, despite several arm-flailing near misses, and the race came down to an almost photo finish. The bad news is I didn't win, and Rune was coasting for the last 50 yards.

As I stepped off the ice with Rune, he was mobbed by autograph-seeking kids. When he left, the kids turned on me, like a scene from one of those black-and-white newsreels where Mickey Mantle is mobbed by adoring children. About 20 of them pushed forward to get my autograph, and I'm certain none of them knew who I was. I took a pen and paper from one little boy just in front of me and, searching for a space next to Bjorn Daehlie, wrote my name. The kid looked at it, then wandered off dumbfounded. So, for the rest of the kids, I wrote "Bill Clinton," and they seemed to like that much better. Too bad I couldn't be there

## CD Review -- College Press Exchange

Manic Street Preachers, *This Is My Truth Tell Me Yours* (Virgin)

It's been a long strange ride for the Manic Street Preachers. When they formed back in 1991, the cheeky band from Blackwood, Gwent, Wales, had the gall to claim they would become the biggest band in the world and then break up. Well, time has proven them at least partly right. Now beloved throughout the U.K. as the "nation's band,"—Oasis having lost the plot and forsaken that role with their last album—they are very much of the musical establishment, while remaining a potent force of artistic and political conscience. It's just that they've finally overcome their Clash obsession and turned inward with lyrics that aim more at the personal and mundane aspects of everyday life, as opposed to the earlier grand, political sloganeering.

Weathering the disappearance of original primary lyricist Richey Edwards, the band has not only thrived, but also grown in new directions. *This Is My Truth Tell Me Yours* is the first set of Manics lyrics written solely by bassist Nicky Wire. Wire's self-professed domestic obsession, which takes it extreme

form in his love of what the British call "hoovering," or vacuuming for the less Anglophile among you, differs drastically from Edwards' grand neuroses. Essentially Wire paints with much smaller brushes—focusing on self, relationships, and family, while penning the Manics most emotional and personal set of lyrics ever. Yet the personal is still informed by the political. The record's anthem "If You Tolerate This Your Children Will Be Next" is inspired by volunteers of the International Brigade who battled the Fascists in the Spanish Civil War. Meanwhile "S.Y.M.M." reflects Wire's feelings about the Hillsborough Disaster, where 96 people died at a British soccer game.

Supporting Wire's powerful lyrics, the Manics (rock's best power trio) play with virtuosity and conviction. James Dean Bradfield's voice has never sounded better and he's evolved into one of the best rock singers around. Bradfield's and Sean Moore's music is also the most far-ranging of their career—incorporating a broader instrumentation that includes non-typical rock instruments like the sitar, melodica, omnichords, and organ.

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Noon to 1 pm

Fireplace Lounge

MBSC



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# The Cheap & The Choice

Compiled by Christine Kasel - Arts &amp; Leisure editor

## Friday, April 16

**"Three Sisters,"** Fine Arts Theater, Weber Fine Arts Building. Zdrasfte! Scoot over to the UNO stage cause this is the last production of the season. This is Brian Freil's translation of Anton Chekov's Three Sisters., a story of an aristocratic family's slide into oblivion during the Russian Revolution, some 20 years in their future. This is both a comedic and painful play, filled with the foibles and minutiae of human life. For tickets call 554-3427.

**"UNO BFA Thesis Exhibition"** UNO Art Gallery, Weber Fine Arts Building. The display of UNO's finest. Daniel Hanna; sculpture, Darren Julian; painting, Jeremy McManis; sculpture, Sanford Neuharth; sculpture and Nicholas Pella; painting. Opening reception is tonight from 7:30-9:00. Regular gallery hours: Mon. - Fri. 10 a.m. to 4:30 p.m. Also by appointment. For more info call 554-2796.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Fleetwood Mac at 7 p.m. followed by Smashing Pumpkins at 8:30. Cake wraps up the evening at 10:30. \$4 adults, \$3 12 & under. Tickets for matinees are \$3/adults and \$2/children. Physics Hotline, 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

**"Friday Coffee House-Life Night"** UNO Religious Center, NE corner of Happy Hollow & Dodge streets.

Drop in and meet friends and check out the topic of the night. Bring snacks to share. Parking available directly behind the building or one block east on 57th St. 8 p.m. - 11:00 p.m. For info call 289-2670 or email [psm@mitec.net](mailto:psm@mitec.net)

**"The Shadow Box"** Rose Blumkin Performing Arts Center, 2201 Farnam St. Todd Brooks is directing this Pulitzer Prize winning play, which revolves around three terminally ill people and the reactions of their families. No one dies in the production, said Brooks in an Omaha World Herald interview, it's more about how people do or don't deal with it. 8 p.m. Fri.- Sun. through April 18. \$15 GP, \$10 students & seniors. For more info call 342-9053.

**"It's a Chick Thing"** Artist's Cooperative Gallery, 405 S. 11th St. Artist's featured in this exhibit are Rebecca Brown, mixed media & photography; Alessandra Petersen, photography; Nancy Gould Ratliff, photography; Jill Ten Hagen, mixed media & photography. Show runs thru April 25. Gallery hours: Wed. & Thu. 11 a.m. - 5 p.m., Fri. & Sat. 11 a.m. - 10 p.m., Sun. For more info call 292-1705 or visit their web site at <http://incolor.inetnebr.com/pww/acg>

**"Contemporary '99 International Exhibition"** Period Gallery, 5174 Leavenworth. This exhibit features the latest trends in art from artists around the country and Canada. Media varies. Over 70 two- and three-dimension-

al works are on view. Selection and awards juror is none other than UNO's own Art Professor Larry Bradshaw. The gallery is committed to giving students "the opportunity of experiencing some part of the business of art." This is a hidden gem of a gallery. Absolutely choice and totally cheap. Unless you decide to buy some art, of course. Check out their web site at [www.periodgallery.com](http://www.periodgallery.com) For open hours call 556-3218.

**"Two Worlds Apart, Yet Always in Collision,"** Omaha Center for Contemporary Art, 1116 Jackson St. Okay, I'm intrigued. The press release says this exhibit features art and performance "since the early 60's." I'm not sure what the heck that means, but the artists are a "13-year-old child prodigy," a 66-year-old American folk artist, a professional 13-year college student and a guy named Arlen whose "found object collages inspired by and made from the remnants of the discarded and ignored small towns of the Midwest." I'll bite. The show runs thru May 2. Admission: \$1.50. For more info call 345-9711.

**"Open Mic Night"** Omaha History Center & Coffee Lounge, 512 S. 13th St. (by Julio's). Music, comedy, poetry, piano, whatever comes up. "Live and Love." 8 p.m. - 12 a.m. For more info call 345-9135.

## Saturday, April 17

**UNO Baseball"** College World Series Park. The Maverick baseball team is back in action and they are going to have a tough test with the South Dakota Coyotes in a four-game series. It'll be two on Saturday and two on Sunday with the game starting at 1:30 p.m. The Mavericks need to drop an anvil on those wily Coyotes so they can move up in the league standings. Come on out and watch your Mavericks in one of their two final home series of the year as they try to shoot those Coyotes back to South Dakota on an Acme rocket with four losses.

**"Three Sisters,"** Fine Arts Theater, Weber Fine Arts Building. see Friday's listing.

**"Lasermajic Rock"** Mallory Kountze Planetarium, Durham Science Center. see Friday's listing.

**"The Glass Menagerie"** Brigit Saint Brigit Theater, 1901 S. 72nd St., College of St. Mary. A timeless story of family conflict set in 1939 St. Louis. A touching and sometime bitter and comic look at love and personal fulfillment. Runs Fri., Sat., and Sun. through May 2. Fri. & Sat. performances begin at 7:30 p.m., Sun. shows start at 2:00 p.m. Tickets are \$12.50/GP, \$10.50/students, and 55+. For reservations call 399-6287, ext. 2.

**"Farewell Fillmore High"** Stage West, 5345 S. 139th Plaza (Millard Plaza Shopping Center). Hold on to your

chapeaus, mon ami. The producers of the famously funny "Tony 'n' Tina's Wedding" are opening Omaha's newest theater with another "interactive theatrical experience." Written by Tom Becka, Dutch Haling, Stacy Maddux, Michael McCormack and John Morrissey, the play features veterans from "Wedding," as well as newcomer Steve Miller as Abdul Saddam O'Brien. During the show, you're an alumnus of the fictitious Fillmore High at a final all-class reunion. The school is closing after a mysterious explosion takes care of the boiler room. See ya at the funnies. Show times are Thu. thru Sat. at 7 p.m. and Sun. at 5 p.m. Tickets are \$17.50 and a cash bar will be available. Ticket Express: 398-1999.

**"Simpatico"** The Blue Barn Theater, 614 S. 11th St in the Old Market. Kevin Lawler is back in the saddle, directing this tragicomedy by Pulitzer Prize-winning playwright Sam Shepard. You just can't go wrong with a Shepard play. I haven't seen this production, but I like the quote used in the BBT press release. "Right now, right this very second, someone is cutting someone else's throat." I don't think you could make a pithier observation. The New York Times called the writing in Simpatico some of Shepard's "distinctive, savage best." I don't know about you, but I know I'll be there. The show runs thru April 25th. Curtain times are Thu. thru Sun., 8 p.m. Tickets \$12 for adults, \$10 students. For reservations call 345-1576.

**"Enigma"** Jewish Community Center, 333 S. 132nd St. Featured artists for the rest of the month are Jo Brown and Julia Noyes. Brown's work is in the permanent collections of the University of Nebraska's Center for Plains Studies, the National Museum of Women in the Arts in Washington, Doane College in Crete, Ne., and best of all, the Kahoa Elementary School in Lincoln. That's a pretty good endorsement, considering the school kids at Kahoa voted on its selection. As far as I'm concerned, there's nothing so discerning than the pure vision of a child. Sun. gallery hours are 8 a.m. - 6:30 p.m. for other hours call 334-6403.

**"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum"** Joslyn Art Museum, 2200 Dodge St. This exhibit was organized by the University of Pennsylvania Museum of Archaeology and Anthropology and the Dallas Museum of Art. This exhibit is separate from the rest of the museum, so don't think you can slip in during the public's free hours. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. thru Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at Joslyn. For more info call 342-3300 or visit their website at [www.joslyn.org](http://www.joslyn.org)

## Sunday, April 18

**UNO Baseball"** College World Series Park. The Maverick baseball team is back in action and they are going to have a tough test with the South Dakota Coyotes in a four-game series. It'll be two on Saturday and two on Sunday with the game starting at 1:30 p.m. The Mavericks need to drop an anvil on those wily Coyotes so they can move up in the league standings. Come on out and watch your Mavericks in one of their two final home series of the year as they try to shoot those Coyotes back to South Dakota on an Acme rocket with four losses.

**"University Chorus & Choir"** Strauss Performing Arts Center. UNO's Z. Randall Stoope will direct today's performance. Concert begins at 7:30 p.m. Advance tickets \$2/students, \$3/GP. For tickets call 554-3427.

**"Auto Racing"** Sunset Speedway. Ladies and gentlemen start your engines!! It's time to crank the camshaft and get your seats for Sunset Speedway's season opener Sunday, Sunday, Sunday night. Ticket prices start at \$8 for

adults, \$6 for seniors and all kids 12 and younger free. The 3/8 mile dirt track will be packed with cars battling for position and points in the first race of the NASCAR Winston Racing Series. If that doesn't get your engine humming, there are races every Sunday between now and mid-September to see with five demolition derbies on the schedule.

**"Earl Bates Review"** Pastime's Bistro, 7653 Cass St. Celtic Winds joins Earl tonight. Kevin Quinn, Jeff Koterba and Steve Groves bring a mix of Celtic, pop, country and folk music to this unique weekly event. Voluntary \$3 donation is suggested. For more info call 393-8388.

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